

To Keith Franzen

Ave Maria

SSAATTBB a cappella

R. Douglas Helvering

In quiet awe $\text{♩} = 52$

Soprano *pp* *mp*
A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus

Alto *pp* *mp*
A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus

Tenor *pp* *mp*
A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus

Bass *pp* *mp*
A - ve Ma - ri - a, gra - ti - a ple - na Do - mi - nus

Piano (Rehearsal Only) *pp* *mp*

S *p* poco accel. *mp*
te cum. Be - ne - di - cta tu in

A *p* poco accel. *mp*
te cum. Be - ne - di - cta tu in

T *p* poco accel. *mp*
te cum. - Be - ne - di - cta tu in mu - li - e - ri - bus

B *p* poco accel. *mp*
te cum. - Be - ne - di - cta tu in mu - li - e - ri - bus

Piano *p* poco accel. *mp*

12 *poco rit.* *mf* *molto rit.* *f*

S mu - li - e - ri - bus. et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

A mu - li - bus. et be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus. - freely

T *mf* *poco accel.* *mp*

B *mf* et be - ne di - ctus fru - ctus ven - tris tu - i. Je - *mp*

et be - ne - di - ctus fru - ctus ven - tris tu - i. Je -

12 *mf* *poco accel.* *f* *mp* *freely*

18

S

A

T *f* *mp*

B *f* *mp*

sus. Je - sus. Je - sus. San - cta Ma - ri - a, - ma ter de - i,

sus. - Je - sus. Je - sus. San - cta Ma - ri - a, ma (ma) ter de - i,

18 *f* *mp*

25 *mp* *ff* *fff*

S

A

T

B

pro no - bis pec - ca - to - ri - bus. San - cta Ma - ri - a, ma - ter

o - ra - pro - no - bis. San - cta Ma - ri - a, Ma - ri - a, ma - ter

o - ra - pro - no - bis. -San - cta Ma - ri - a, Ma - ri - a, ma - ter -

25 *mf* *mp* *ff* *fff*

32 *p* *pp* *mp* *poco rit.* *with increasing energy* *accel.*

S

A

T

B

de - i, Ma - ri - a. A - men.

de - i, ma - ter de - i Ma - ri - a. A - men. A - men.

de - i, Ma - ri - a. A - men. A - men.

32 *pp* *poco rit.* *mp* *with increasing energy*

39 *f* *poco rit.* *ff* *fff*

S sop 2

A men. A men. A men.

T 8 A men. A men. A men.

B A men. A men. A men.

46 *p*

S men. A - ve Ma - ri - a.

A A - ve Ma - ri - a.

T 8 men. A - ve Ma - ri - a.

B A - ve Ma - ri - a.

Keith Franzen was a middle school music teacher who inspired many students to love and enjoy music. Although he has now retired from teaching, he will be remembered and loved by his students for many years to come. This piece was written as a gift to him for all of his efforts.