

R. Douglas Helvering

A

JUBILANT

SONG

for mixed chorus with organ
and optional obbligato instrument

based on Psalm 98



www.rdouglasshelvering.com

A JUBILANT SONG was commissioned by Northway Christian Church in Dallas, TX, in memory of Mr. Lou Claiborne, longtime member of the Northway Chancel Choir. The work was written in February, 2019. The text of the work is based on Psalm 98 and has a powerful message of praise and thankfulness. This piece is written for SATB voices and organ and includes an optional part for an obbligato instrument. The obbligato part is written in such a way that allows for many instrument options, including trumpet, oboe, clarinet, flute, violin, soprano saxophone, etc. The vocal score includes a non-transposed (C) part. Both C and B-flat parts for the instrumentalist are included at the back of the score. The form of the work is a short five-part rondo (ABCBA). The A sections features a triumphant and sturdy theme in compound meter, drawing heavily from pentatonic and extended tertian sonorities. The B sections offer lyrical and reverent themes that are passed between the upper and lower vocal parts. The central C section includes a fanfare-like setting for all voices. Throughout, the shifting tonalities draw upon jazz-influenced voicings and a reverent but exuberant aesthetic. The performance time is about 3:45.

A JUBILANT SONG
(based on Psalm 98)

Sing unto the Lord. Sing a new song. For He has done marvelous things.
By the power of His hand and the power of His arm salvation is ours.
The Lord has made his salvation known. His righteousness extends to all.
He has remembered his love. He has remembered his faithfulness.
All the ends of the earth have seen the salvation of our God.
Shout for joy to the Lord, all the earth. Burst into jubilant song with music.
Make music to the Lord with the harp, with the harp and the sound of singing.
Shout for joy to the Lord, the King.
Let the sea resound, and everything in it, all the world, and all who live in it.
Let the rivers clap their hands. Let the mountains sing for joy.
Let them sing before the Lord, who rules the world with righteousness.
Sing a Jubilant Song!

Dr. **R. Douglas Helvering**, DMA (b. 1977) is a composer, arranger, conductor, and educator. His music has been featured at major national, regional, and state conventions as well as at prestigious venues worldwide including the historic Carnegie Hall in New York. He is currently serving as Associate Professor at the famed Westminster Choir College in Princeton, NJ. He has studied composition with composers Z. Randall Stroope, Morten Lauridsen, Stefan Young, and James Barnes. His music has been widely acclaimed by performers, scholars, and audiences around the world for its artistry and emotional appeal. His work is published by GIA Music, Hal Leonard, Morningstar, Alliance, Colla Voce, Lorenz, Chorister's Guild, Amber Waves, and through his own label, RDH Music. www.rdouglashelvering.com

Sw - 8', 4', 2', Mix
Gt - 8', 4', Foundations
Ped - 16', 8
Sw/Ped, Sw/Gt

In memory of Mr. Lou Claiborne's many years of dedication
to the Chancel Choir of Northway Christian Church, Dallas, Texas

A Jubilant Song

for SATB Chorus and organ &
optional obbligato instrument

Psalm 98

R. Douglas Helvering

With Excitement (♩.=60)

Obbligato
Inst. in C

Sw

Organ *f*

Gt

Pedals

5

f

9

poco rit.

13 *a tempo*

f Sing un - to the Lord. Sing a new song.

f Sing un - to the Lord. Sing a new song.

17

For He has done mar-ve-lous things. By the pow'r of His

For He has done mar-ve-lous things. By the pow'r of His

Sample Copy Only

21

hand and the pow'r of His arm sal - va -

hand and the pow'r of His arm sal - va -

Musical score for measures 21-23. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature has two sharps (F# and C#) and the time signature is 4/4. A large blue watermark 'Sample Copy Only' is overlaid on the page.

24

tion is ours.

on is ours.

Musical score for measures 24-26. It features a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a separate bass line. The key signature has two sharps (F# and C#) and the time signature is 4/4. A large blue watermark 'Sample Copy Only' is overlaid on the page.

♩=90 (♩=♩)

27

dolce

mp

mp

The Lord has made his sal-

- mix

mp

mp

mp

mp

30

va-tion known.

His right-eous-ness ex - tends to all.

Sample Copy Only

33

He has re-mem - bered his love. He has re-mem - bered his

36

faith - ful - ness. All the ends of the earth have seen the sal - va - tion of our

All the ends of the earth have seen the sal - va - tion of our

triumphant

40

God. Shout for joy to the Lord, all the earth.

God. Shout for joy to the Lord, all the earth.

+ reeds

f

43

Burst in-to ju-bi-lant song with mu-sic. Make mu-sic to the Lord with the harp,

Burst in-to ju-bi-lant song with mu-sic. Make mu-sic to the Lord with the harp,

47 *ff* *poco rit.*

with the harp and the sound of sing-ing. Shout for joy to the Lord, the

with the harp and the sound of sing-ing. Shout for joy to the Lord, the

ff

ff

ff

51 *a tempo*

dolce

mp

King.

King.

ds

Sw. *f*

mf

f

mf

54

mp

Let the sea re-sound, and ev - 'ry-thing in it,

- mix

mp

mp

57

all the world, and all who live in it.

mp

Let the ri-vers clap their

60

hands. _____ Let the mount-ains sing for joy. _____

63

mf
mf
Let them sing be fore the Lord, who rules the world with right - eous-ness.

mf
Let them sing be - fore the Lord, who rules the world with right - eous-ness.

mf

67 *poco rit.*

70 *molto rit.* **Tempo I (♩.=60)**

f

molto rit.

f

f

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74

mf

f

Sing un - to the Lord. Sing a new song.

f

Sing un - to the Lord. Sing a new song.

Gt.

78

f

For He has done mar-ve-lous things. By the pow'r of His

For He has done mar-ve-lous things. By the pow'r of His

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82

hand and the pow'r of His arm sal - va - tion is ours.

hand and the pow'r of His arm sal - va - tion is ours.

88

mf Sing Ju - bi - lant

mf Sing a Ju - bi - lant

Sw mf

mf

92

The musical score for page 92 consists of several staves. At the top is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. Below it are two staves for piano accompaniment, one in treble clef and one in bass clef, both marked with a forte dynamic (*ff*). The piano part features long, sweeping melodic lines with fermatas. The lyrics "song!" are written below the piano staves. Below the piano part is a grand staff for piano and guitar. The piano part is marked with a forte dynamic (*ff*) and includes the instruction "full swell". The guitar part is marked "Gt." and features a rhythmic accompaniment. At the bottom of the page, there is a single bass clef staff with a forte dynamic (*ff*) and a measure marked "+ 32'".

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Obbligato Inst. in C

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Psalm 98

R. Douglas Melvering

With Excitement (♩.=60)

4

f

10

poco rit. *a temp.*

2

18

26

♩.=90

dolce

mp

32

37

mf *f*

9 *poco rit.*

51 *a tempo* **2** *dolce*
mp

58 *mf*

64 *poco rit.*

70 *molto rit.* **Tempo I** (♩ = 60) **2**
mf

78 *f*

85 **4**

Obbligato Inst. in B \flat

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Psalm 98

R. Douglas Felvering

With Excitement ($\text{♩} = 60$)

4

f

10 *poco rit.* *a tempo* 2

18

26 *mp*

32

37 *mf* *f* 9 *poco rit.*

51 *a tempo*
2 *dolce*
mp

58 *mf*

64 *poco rit.*

70 *molto rit.* **Temp. I** (♩ = 60)
mf

78 *f*

85 **4**