

## R. Douglas Helvering

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### RESEARCH INTERESTS

Composition, Music Theory, Orchestration, Conducting, Sacred Music, Music Pedagogy, Choral Performance, Choral Literature, Popular Music, New Music

### EDUCATION

**Doctor of Musical Arts, Composition**, 2005-2008 (Graduation: May 2008)

University of Kansas, Lawrence, Kansas

**Dissertation:** *Requiem* (for orchestra or organ, mixed chorus, and soloists)

Advisor: James Barnes

Faculty Committee: James Barnes, Paul Laird, Henry Bial, Deron McGee

**Master of Music, Composition and Theory**, 2000-2002 (Graduation: May 2002)

Westminster Choir College of Rider University, Princeton, New Jersey

**Bachelor of Music, Composition and Theory**, 1995-2000 (Graduation: May 2000)

Secondary Studies in Voice

University of Nebraska, Omaha, Nebraska

#### Principal Composition Teachers

University of Kansas – James Barnes

Westminster Choir College of Rider University – Stefan Young

University of Nebraska – Z. Randall Stroope

University of Nebraska – W. Kenton Bales

#### Further Composition Study

University of Kansas – Morten Lauridsen (visiting professor)

Westminster Choir College of Rider University – Stephen Paulus (visiting professor)

### PROFESSIONAL TEACHING EXPERIENCE

#### Westminster Choir College and School of Fine and Performing Arts, Rider University

##### Adjunct Associate Professor

- September 2009 - present
- Courses Taught:
  - TH045 – Introduction to Musicianship (integrated theory/ear training/keyboard harmony)
  - TH141 – Musicianship I (integrated theory/ear training/keyboard harmony)
  - TH142 – Musicianship II (integrated theory/ear training/keyboard harmony)
  - MUS 111 – Theory II (integrated theory/ear training/keyboard harmony)
  - MUS 219 – Pop Song Arranging
  - TH 241 – Musicianship III (integrated theory/ear training/keyboard harmony)
  - TH251 – Music Theory/History elective (The American Songbook, Music of Mendelssohn)
  - TH 342 – Contemporary Trends (Non-Tonal and 20<sup>th</sup> Century Theory)
  - TH 490 – Independent Study (Music of Chavez)

- Applied Composition (undergraduate level)

**Rowan University (Glassboro, NJ)**

Adjunct Assistant Professor

- Spring 2010 semester
- Courses Taught:
  - Theory III
  - World Music (Pacific Rim and Far East)

**Midwestern Baptist Theological Seminary (Kansas City, Missouri)**

Adjunct Professor

- Fall 2007 semester
- Courses Taught:
  - Choral Arranging (graduate level)

**Metropolitan Community College (Kansas City, Missouri)**

Adjunct Professor

- August 2006 – May 2009
- Courses Taught:
  - Music Theory 1 (incorporating ear training and Keyboard Harmony)
  - Music Theory 2 (incorporating ear training and Keyboard Harmony)
  - Music Theory 3 (incorporating ear training and Keyboard Harmony)
  - Penn Valley Chorale (conductor)
  - Applied Composition
  - Applied Voice

**Westminster Choir College of Rider University (Princeton, New Jersey)**

Graduate Teaching Assistant

- August 2000 - May 2002
- Courses:
  - Assisted in aural skills/keyboard harmony/tutoring capacities for undergraduate Musicianship Integrated Curriculum

**PROFESSIONAL NON-TEACHING EXPERIENCE**

**Rider University and RSCM America**

Coordinator – Conducting/Organ/Sacred Music Department at Westminster Choir College

National Coordinator – Royal School of Church Music in America

- September 20018 - present
- Unsupervised coordinator of the COSM department at Westminster, providing support for the faculty, students, and graduate assistants in the department
- Unsupervised national coordinator for the Royal School of Church Music in America, overseeing the organization's activities and membership, and providing support for the organization's board of directors and training course leaders
- Major responsibilities/achievements:
  - Rebuild and maintain new [www.rscmamerica.org](http://www.rscmamerica.org) website
  - Oversee the maintenance of 20 organs on the Westminster campus
  - Cultivate seasonal newsletters for both RSCM and Westminster COSM department
  - Reform policies and procedures of RSCM for maximized workflow

**Prince of Peace Lutheran Church (Princeton Junction, NJ)**

Minister of Music

- September 2009 – present

- Oversee all aspects of music ministry, comprised of nine ensembles. The weekly ministry involves people ages 5-85.
- Major events:
  - Release of Gifted By Grace (a full length audio recording)
  - Performances of Handel's Messiah and Faure's Requiem
  - Festival of Hymns with full orchestra
  - Reformation 500<sup>th</sup> anniversary Worship
  - Lead the 50<sup>th</sup> anniversary of the parish festivities/events
  - Performance at Carnegie Hall (Faure Requiem) in June 2018

**KC Metropolis (Kansas City) – online arts journal – [www.kcmetropolis.org](http://www.kcmetropolis.org)**

Choral/Vocal Columnist and Contributing Writer

- November 2008 – 2009
- Major Article:
  - “Bruffy, Kansas City Chorale, Right at Home in Kansas City”
  - a two-part lengthy interview with Charles Bruffy

**Sunflower Brass (Johnson County, Kansas)**

Music Director

- July 2008 – July 2009

**Countryside Christian Church (Mission, Kansas)**

Minister of Music

- August 2007 – July 2009
- Oversee all aspects of music ministry, leading Chancel and Bell Choirs

**The William Baker Choral Foundation (Roeland Park, Kansas)**

Composer In Residence

- August 2003 – May 2007

**Amber Waves Music Publishing (Roeland Park, Kansas)**

Editor In Chief

- August 2004 – May 2007

Contributing Editor

- August 2011 – present

**PERFORMANCE BACKGROUND (selected)**

Zorzal Music Ensemble (vocalist and percussionist - Spanish, Latin American, and Sephardic music)

- 2011-2017
- Performances throughout New Jersey, including yearly engagements at the Guild for Early Music Celebration concerts in Mercer County.

Ensemble Imaginaire (chorister)

- 2012
- Performance at Carnegie Hall in February 2012
  - World Premiere of *Flowers Over the Graves of War* by James Eakin

Te Deum (chorister and founding member)

- 2008-2009 season
- Professional level 16-voice choral ensemble in Kansas City

Sunflower Brass (Music Director)

- 2008-2009 season
- Professional level brass choir based in the Kansas City area

The University of Kansas Chamber Choir (soloist and chorister)

- 2005 – 2007
- KU's top-rated choral ensemble
  - Performance at 2006 KMEA state convention

The William Baker Festival Singers (soloist and chorister)

- 2002 – 2007, 2008-2009
- Annual performances at the Piccolo Spoleto Festival in Charleston, South Carolina
- Performance at the 2006 ACDA Regional Convention in St. Louis, Missouri

The Westminster Choir (chorister)

- 2002
- World premiere of Stephen Paulus' *Voices of Light* with the New York Philharmonic

The Westminster Symphonic Choir (chorister)

- 2000 – 2002
- Performances with the New York Philharmonic
  - St. Paul (Mendelssohn) – Masur conducting, The Dream of Gerontius (Elgar) - Davis conducting, Requiem (Verdi) - Muti conducting
- Performance with the Philadelphia Orchestra
  - Missa Solemnis (Beethoven), Sawallisch conducting

The Nebraska Choral Arts Society Masterworks Chorus (soloist and chorister)

- 1998 – 2000

Canticum Novum (chorister and founding member)

- 1996 – 2000
- Recording projects for composer Z. Randall Stroope

The University of Nebraska Concert Choir (soloist and chorister)

- 1996 – 2000
- Two European tours

## RESEARCH

Requiem (Dissertation Project)

- University of Kansas, May 2008

A Schenkerian Analysis of the Overture to St. Paul (Paulus) by Felix Mendelssohn,

- University of Kansas, May 2006

Knowledge of Technique for the Modern Composer: A Comparative Discussion of Messiaen's *Technique of My Musical Language* and Persichetti's *Twentieth Century Harmony*,

- University of Kansas, December 2006

## REVIEWS (Peer Journals)

From Words to Music – A User’s Guide to Text for Choral Musicians (Custer/Henson)

- August 2014, Book review for the Choral Journal

## TECHNOLOGY EXPERIENCE

- Finale Notation Software
- Sibelius Notation Software
- Digital Performer
- Pro Tools
- Audacity
- Microsoft Office Suite
- Adobe Software Suite

## AFFILIATIONS

- CMS (College Music Society)
- ASCAP (American Society of Composers, Authors, and Publishers)
- ACDA (American Choral Director’s Association)
- SMT (Society for Music Theory)
- AAUP (American Association of University Professors)

## PORTFOLIO AND PUBLICATIONS (including commissions and noteworthy performances)

*A Faint Display of Heaven*. 2012. RDH Music

- Unaccompanied Mixed Chorus
- Commissioned by: The William Baker Choral Foundation, Dr. William O. Baker, artistic director
- World Premiere: April 11, 2013 at Helzberg Hall (Kauffman Performing Arts Center) in Kansas City. Also performed in Princeton, NJ (Miller Chapel) and at Trinity Church-Wall Street in New York City in the spring of 2013.

*A Festival For Christmas*. 2006. RDH Music

- Mixed chorus with either 8-part brass/percussion/organ or orchestral accompaniment
- Commissioned by: The William Baker Choral Foundation, Dr. William O. Baker, artistic director
- Recorded on *Christmas Atlanta* DVD (2008) and *A Festival For Christmas* CD (2009)
- Christmas Atlanta, December 2-3 2006, Grace United Methodist Church, Atlanta, Georgia,
  - The William Baker Festival Singers of Atlanta (*brass version world premiere*)
- 82<sup>nd</sup> Annual Holiday Vespers, December 3, 2006, The Lied Center, Lawrence Kansas,
  - The KU Symphonic Choir and Orchestra (*orchestral version world premiere*)
- Bedwell/BMS Choral program (New Jersey), Stephen Sands. 2011 (piano version)

*A Graduation Blessing*. 2011. RDH Music

- Mixed chorus with piano and cello
- Commissioned by: The Plainfield East High School Choral Department (Illinois), Aubrey Dunham, director, for the school’s first graduating class

*A Jubilant Song*. 2019. RDH Music

- Choral Work for Mixed Chorus, Organ, and Trumpet, commissioned by Northway Christian Church, Dallas, TX, Dr. Ryan Sullivan, Director

*A Mighty Fortress Is Our God.* 2009. RDH Music

- Full Orchestra and congregation (mixed singers)
- Commissioned by: The William Baker Choral Foundation, Dr. William O. Baker, artistic director

*A New Covenant.* 2015. RDH Music

- Mixed chorus with piano
- Written for Prince of Peace Lutheran Church, Princeton Junction, NJ

*All My Heart Again Rejoices.* 2012. Colla Voce Music

- Unaccompanied Mixed Chorus
- Commissioned by: The Kantorei of Kansas City (Chris Munce, director)
- World Premiere: December 2012 by the Kantorei of Kansas City
- Recorded on 'To Bethlehem' by the Kantorei of Kansas City (Resonus Classics)

*All Who Dwell in the Shadow of the Lord.* 2010. Morningstar Music

- Orchestration of the choral work by Z. Randall Stroope

*America the Beautiful.* 2006 RDH Music

- Arrangement for unaccompanied mixed voices with soprano solo
- World Premiere: MENC National Anthem Project, Fall of 2006, New York City, New York

*American Christmas – American Rhapsody.* 2011,2013. Alliance Music

- Orchestration of the choral work by Z. Randall Stroope (full orchestra)
- Orchestral version commissioned by: The First United Methodist Church (Baton Rouge, LA), Lamar Drummonds, Director of Worship and Music
- Symphonic Band version commissioned by: The New York Wind Symphony, Richard Regan, Conductor and the Jubilate Youth Choir, David Crone and Steven Wing, Conductors

*An Advent Alleluia.* 2013. RDH Music

- Mixed chorus, solos, and optional children's chorus with brass quintet, organ, and percussion
- Commissioned by: Sing Omaha, Matt Hill, artistic director
- World Premiere: Bethany Lutheran Church, December 7, 2013 by Sing Omaha

*An Die Freude.* 2008. Alliance Music

- Wind ensemble arrangement of the choral work by Z. Randall Stroope

*And I Saw A New Heaven.* 2004. Amber Waves Music

- Unaccompanied mixed chorus with soprano solo
- Commissioned by: The William Baker Choral Foundation, Dr. William O. Baker, artistic director
- Recorded on *Jubilate* CD (2007)

*Awaken The Spirit.* 2006. RDH Music

- Overture for Symphonic Wind Ensemble

*Ave Maria.* 1998. Hal Leonard (published in 2001)

- Unaccompanied mixed chorus / Concert Wind Ensemble (RDH Music)
- Recorded on *Sing and Ponder* CD (2004) and *Hope for Resolution* CD (2003), both released by the William Baker Choral Foundation
- Recorded on *To Bethlehem* (2016) by the Kantorei of Kansas City (Resonus Classics)
- April 4, 2004, Carnegie Hall, New York, New York
  - Indiana State University Concert Choir
- Piccolo Spoleto Festival, May 31, 2004, Charleston, South Carolina,
  - The William Baker Festival Singers
- November 19, 2006, Village Presbyterian Church, Prairie Village, Kansas

- The Kansas City Wind Symphony (*wind ensemble world premiere*)
- State of Wyoming All-State Choir Concert, January 16, 2007, Rock Springs, Wyoming
- State of Colorado All-State Choir Concert, February 7, 2012, Denver, Colorado

*Bless the Lord, O My Soul!* 2010. RDH Music

- Mixed chorus with piano
- Composed for the music ministry at Prince of Peace Lutheran Church in Princeton Junction, NJ

*But Seek Thy Sheep.* 2019. GIA Music

- Anthem for Mixed Chorus and piano. A part of 'Triptych', commissioned by Prince of Peace Lutheran Church for Holy Week 2019.

*Christ Lag in Todesbanden.* 2012. RDH Music

- Anthem for Mixed Chorus and organ with optional horn and handbells, incorporating *Christ Lag in Todesbanden* and *Victimae Paschali*

*Christmas Nocturne.* 2010. RDH Music

- Arrangement for handbell ensemble and harp, incorporating a medley of Christmas melodies
- Composed for the music ministry at Prince of Peace Lutheran Church in Princeton Junction, NJ

*Come Thou Fount of Every Blessing.* 2009. Imagine Music

- Mixed chorus with piano
- Composed for the music ministry at Prince of Peace Lutheran Church in Princeton Junction, NJ

*Come Thou Last.* 2011. RDH Music

- Mixed chorus with piano and violin
- Commissioned by the Westminster Kantorei (Westminster Choir College, Dr. Andrew Megill, conductor)
- World Premiere: April 3, 2011, Bristol Chapel on the campus of Westminster Choir College, by the Westminster Kantorei

*Cranberry and White.* 2014. RDH Music

- Unaccompanied Mixed Chorus
- Written for Rider University on the occasion of the 150<sup>th</sup> anniversary of the institution and now the institution's official Alma Mater

*Delphian Variations.* 2006. RDH Music

- Set of variations for solo violin and solo violoncello

*The Eternal Promise.* 2014. GIA Music

- Unaccompanied Mixed Chorus with soloists
- Commissioned poetry by Charles Anthony Silvestri
- Commissioned by: The Westminster Choir, Dr. Joe Miller, artistic director
- World Premiere: November 15-16, Bristol Chapel on the campus of Westminster Choir College of Rider University, Joe Miller, conducting

*Faces of Love.* 1999. RDH Music

- Song cycle for soprano and piano
- Commissioned by Soprano Shayna Leahy

*Give Me Jesus.* 2002. RDH Music

- For piano and high voice (optional horn)
- Commissioned by Soprano Care Seltmann

*Gloria.* 2007. RDH Music

- Major Work for Mixed Chorus with 8-part brass ensemble, organ, and percussion
- Commissioned by: Cappella Cantorum (Essex, CT), Barry Asch, music director
- December 1 and 2, 2007, Deep River, Connecticut
  - Cappella Cantorum (*world premiere*)
- Christmas Atlanta, December 1 and 2, 2007, Atlanta, Georgia
  - The William Baker Festival Singers (*Southeast USA premiere*)
- December 7, 2007, Colorado Springs, Colorado
  - Soli Deo Gloria Choir (*Midwest USA premiere*)

*God, Whose Giving Knows No Ending.* 2017. RDH Music

- For TTB Chorus with piano and horn
- Commissioned the Southeastern Pennsylvania Conference of the United Church of Christ

*God's Amazing Grace.* 2013. RDH Music

- Anthem for mixed voices and piano or organ
- Commissioned by: Arch Street United Methodist Church (Philadelphia), Andrew Monath, music director
- World Premiere: May 4, 2014 at Arch Street United Methodist Church

*Horn Sonata #1.* 2005. RDH Music

- Three-movement work for Horn and piano
- Written for hornist Megan Helvering

*In Quiet Layers of Night.* 2006. RDH Music

- Unaccompanied mixed double-chorus with solo quartets in each chorus
- Co-Commissioned by: The University of Kansas Chamber Choir (Dr. John Paul Johnson), The William Baker Choral Foundation (Dr. William O. Baker)
- World Premiere: November 5, 2006, Visitation Church, Kansas City, Missouri, the University of Kansas Chamber Choir and The William Baker Festival Singers

*In Tempore.* 2010. RDH Music

- Major work for professional level mixed chorus (divisii) with piano
- Commissioned by: The Antioch Chamber Ensemble, Joshua Copland, artistic director
- World Premiere: May 2011 at the Piccolo Spoleto Festival, Charleston, SC

*Kyrie.* 2009. Imagine Music

- SSA or SAB chorus with piano

*Lamentations of Jeremiah.* 2009. Alliance Music

- Wind ensemble and chamber orchestra orchestration of the choral work by Z. Randall Stroope

*Love Divine, All Loves Excelling.* 2009. RDH Music

- Full Orchestra and congregation (mixed singers)
- Commissioned by: The William Baker Choral Foundation, Dr. William O. Baker, artistic director

*Love Unceasing.* 2016. RDH Music

- For SATB Choir with organ
- Commissioned by the Northridge Presbyterian Church in Dallas, TX, Bryan Page-Director
- New Hymn and Choral Anthem, text by RDH

*Magnificat.* 2001/2005. RDH Music

- Mixed chorus with organ or orchestra



- Orchestral premiere: 81<sup>st</sup> Annual Holiday Vespers, December 4, 2005, The Lied Center, Lawrence, Kansas, The KU Symphonic Choir and Orchestra

*Mandatus*. 2008. Imagine Music

- Aria for Mezzo Soprano, Oboe, and Piano
- Commissioned by: Midwest Double Reed Society
- Recorded on *Personalities* CD (2012 – Centaur)
- World Premiere: October 5, 2008, Midwest Double Reed Society convention, University of Kansas, Margaret Marco, Ellen Bottorff, Catherine Ratliff
- Performed: July 2009, International Double Reed Society Conference, Birmingham, England
- Performed: 2014 Art Song Festival, Westminster Choir College

*Millennium Voices*. 2008. RDH Music

- Major work for middle school and elementary school chorus
- Bedwell/BMS Choral program (New Jersey), Stephen Sands

*My Song is Love Unknown*. 2016. RDH Music

- For SATB chorus and piano
- Commissioned by Dr. William Baker

*Ode to Starbucks*. 2017. RDH Music

- Medium Voice art song, dedicated to Gabriel Harley

*Open the World*. 2017. GIA Music

- Unaccompanied Mixed Chorus, written for Dr. James Jordan (Westminster Choir College)
- Premiere performance at 2017 (25<sup>th</sup> Anniversary) concert of Readings and Carols by Schola Cantorum at Westminster Choir College, December 8-9, 2017.

*O Rex Gloriae*. 2011. Z. Randall Stroope

- Orchestration of the Major work by Z. Randall Stroope

*Omnia Sol*. 2008/2012. Heritage Music

- Brass quintet (2008) arrangement of the choral work by Z. Randall Stroope
- Full orchestration (2012) of the same choral work by Z. Randall Stroope

*One Holy Light*. 2014. RDH Music

- Unaccompanied Mixed Chorus
- Commissioned by: The William Baker Choral Foundation, Dr. William O. Baker, director

*Prayers from the Ark*. 2015. RDH Music

- Two short unaccompanied mixed choir settings to complement the existing set by Davies
- Prayer of the Elephant & Prayer of the Goat
- Commissioned by the Ancora Chorale, Kristopher Taylor, Music director

*Prince of Peace Mass*. 2010. RDH Music

- Liturgical Setting for congregation, cantor, and organ/piano
- Written for the Prince of Peace Lutheran Church, Princeton Junction, NJ
- Recorded on *Gifted By Grace* CD. 2012

*Psalm 150*. 2011. RDH Music and Z. Randall Stroope

- Orchestration of the major work by Z. Randall Stroope

*Quattour Motets.* 2006. RDH Music

- Unaccompanied mixed chorus
- Commissioned by: Octarium, Dr. Krista Lang Blackwood, Artistic Director

*Rejoice! Our Saviour is Born!* 2007. RDH Music

- Mixed Chorus with 8-part brass ensemble, organ, and percussion
- Commissioned by: Cappella Cantorum (Essex, CT), Barry Asch, music director
- World Premiere: December 1 and 2, 2007, Deep River, Connecticut, Cappella Cantorum
- *Christmas Atlanta*, December 1 and 2, 2007, Atlanta, Georgia
  - The William Baker Festival Singers (*Southeast USA premiere*)
- December 7, 2007, Colorado Springs, Colorado
  - Soli Deo Gloria Choir (*Midwest USA premiere*)

*Requiem.* 2008 (dissertation project) RDH Music

- Major work for Chorus and orchestra or organ with soloists
- World Premiere: March 21, 2007, First United Methodist Church, Atlanta, Georgia, The Voices of Grace

*Serenade To Music.* 2005. Amber Waves Music

- SSAA chorus with soprano and alto soloists, piano, and oboe
- Commissioned by: The Milwaukee Choral Artists, Dr. Sharon Hansen
- Recorded on *American Voices* CD (2008)

*Sobane Iculo.* 2006. RDH Music

- TTBB Voices with percussion
- Commissioned by: The Heartland Men's Chorus, Dr. Joseph Nadeau, Artistic Director
- World Premiere: March 24-25, 2007, Folly Theater, Kansas City, Missouri, The Heartland Men's Chorus

*Somerset Sings.* 2019. RDH Music

- A Major Collection of works for Middle School Chorus, commissioned by Bedwell/BMS Choral program (New Jersey), Stephen Sands

*Strengthen Us To Be Steadfast.* 2012. RDH Music

- Mixed voices with organ/piano
- Written for the Prince of Peace Lutheran Church, Princeton Junction, NJ

*Suite for Horn and Piano.* 2017. RDH Music

- 5 short baroque-inspired dance movements for horn and piano

*Te Deum.* 2003. RDH Music

- Mixed chorus with organ, soprano solo, and tenor solo
- Commissioned by: The William Baker Choral Foundation, Dr. William O. Baker, music director
- Recorded on *Sing and Ponder* CD (2004)
- Performed: Piccolo Spoleto Festival, May 31, 2004, Charleston, South Carolina, The William Baker Festival Singers

*That the Church May Be One.* 2009. RDH Music

- Anthem for mixed chorus and organ

*The Call.* 2010. MorningStar Music

- Orchestration of the work by Z. Randall Stroope

*The House of David.* 2011. Morningstar Music

- Orchestration (Brass Quintet and Chamber Orchestra) of the choral work by Z. Randall Stroope

*The Lord Bless You and Keep You.* 2007. Choristers Guild

- SAB chorus with piano
- Recorded on *American Voices* CD (2008)

*There Is No Rose.* 2014. Alliance Music

- Orchestration of the choral work by Z. Randall Stroope
- Commissioned by: The Third Presbyterian Church, Rochester, NY, Peter DuBois, music director

*To Imagination.* 2003. RDH Music

- Mixed chorus with baritone solo, piano, and oboe
- Commissioned by: The William Baker Choral Foundation, Dr. William O. Baker, music director

*Ubi Caritas.* 2004. Hal Leonard (published in 2005)

- Unaccompanied mixed chorus
- Commissioned by: The Indiana State Concert Choir, Dr. Scott Buchanan, conductor
- World Premiere: MENC Indiana State Conference, January 14, 2005, Indianapolis, Indiana, Indiana State University Concert Choir
- Performed: Piccolo Spoleto Festival, May 28, 2007, Charleston, South Carolina, The William Baker Festival Singers
- Performed: ACDA Southwest Regional Convention, March 10, 2006, St. Louis, Missouri, The William Baker Festival Singers
- Performed: ACDA National Convention, February 4, 2005, Los Angeles, California, Octarium

*Variations on Kirken.* 2012. RDH Music

- Major Work for Organ
- Commissioned by: James Roman
- World Premiere: February 10, 2013, Bristol Chapel on the campus of Westminster Choir College, performed by James Roman

*Wade In The Water.* 2001. Amber Waves Music

- Unaccompanied mixed chorus with alto solo
- Performed: Black History Month Music Festival, February 25, 2007, Atlanta, Georgia, Black History Month Festival Mass Choir
- Performed: Piccolo Spoleto Festival, May 28, 2007, Charleston, South Carolina, The William Baker Festival Singers

*We Call This Place Our Home.* 2018. RDH Music

- Mixed chorus with piano/organ, also has a hymn version
- Written for Prince of Peace Lutheran Church for their 50<sup>th</sup> anniversary

*What Shall We Do With The Drunken Sailor.* 2007. Colla Voce

- TTBB chorus with baritone solo and piano

*When the Night Finds You Lonely.* 2009. Colla Voce

- Unaccompanied mixed chorus
- Commissioned by: Octarium, Dr. Krista Lang Blackwood
- Performed at the Colorado All-State festival: January 2010, Western Colorado State University Concert Choir, Dr. Heather Roberson, conducting

*Who Will Sing For Peace?* 2016. RDH Music

- Written for the 2016 fall commencement ceremony at Westminster Choir College
- A new hymn and choral anthem with text by theologian Adam Tice
- Premiered at Westminster Choir College on September 6, 2016, Robin Massie-Soprano, John Franek-pianist

## REFERENCES

Dr. Anthony Kosar, Professor  
Westminster Choir College of Rider University  
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Reverend Peter Froehlke  
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